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Book Review

**Reading Richard
Stark aka Donald
Westlake - The
Hunter - Part 1**

Episode 11 -

Richard Stark's

Parker: The Hunter

E44 -- Intro to

Richard Stark's

The Hunter —

Forgotten

Classics? —

Subject Unknown

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~~Stark~~ **-- Donald... The
Origin of Richard
Stark's \"Parker\"**

An Evil Mind

Episode 15-

Richard Stark and
the Parker Novels

~~Parker: The Hunter~~

~~–Read This Now!~~

**Donald Westlake
Interview Review:**

Richard Stark's

Parker: The Hunter

by Darwyn Cooke

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~~Parker: The Hunter
by Richard Stark
With Illustrations
Kapow! Parker The
Hunter Review.~~

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Darwyn Cooke's
Richard Stark's
Parker: The Hunter
~~Orson Welles on
Cold Reading They
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Stark, Game of
Thrones) How to~~

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Rainbow Coloring
Book~~ *Batrep 26:
Tyrion Lannister
(Lannister) vs
Rodrik Cassel
(Starks) in a Feast
for Crows*

Fall Out Boy -
Where Did The
Party Go (Part 7 of
11) ~~A Discussion
With Christopher~~

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~~Ruocchio (Author
of The Sun Eater)~~

The Gun Seller By
Hugh Laurie

AudiobookiFanboy

#194 - 2010 Book

of the Year *Parker*

The Martini Edition

Review **Darwyn**

Cooke Interview

(What's wrong

with Comics)

HEROES CON

2011 Reading

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~~Richard Stark aka
Donald Westlake
The Hunter - Part 2~~

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Darwyn Cooke'

\("THE HUNTER"\

E45 -- Richard

Stark's The Hunter

-- Deep Dive --

Cinema Spotlight --

Five Round Burst

Darwyn Cooke on

Richard Stark's

Parker: The Score

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Reading Richard
Stark aka Donald
Westlake - October
1968 Parker - The
Hunter Teaser

Trailer **PARKER;**
The Hunter #79
~~The Black Ice Score~~
~~| Book Review~~ The
Hunter Richard
Stark

Where DW always
wrote with at least
a dash of good

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Stark and fun, his
Richard Stark
novels are no
laughing matter!
Stark wrote the
"Parker" series of
hardboiled crime
novels. The Hunter
is book one of
about two dozen
books which
chronicle the
adventures of
Parker as he

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Stark wreaks mayhem on society and especially anyone foolish enough to double cross him.

The Hunter: A
Parker Novel

(Parker Novels):
Stark, Richard ...

The Hunter (1962)
is a crime thriller
novel by American
writer Donald E.

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Westlake under the
pseudonym
Richard Stark. It is
the first of the
novels featuring
career criminal
Parker.

[The Hunter \(Stark
novel\) - Wikipedia](#)

Under the pen
name of Richard
Stark, grand
master of crime

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Stark fiction Donald E. Westlake went on to write 24 Parker novels - number 1-16 from 1962 to 1974 then number 17-24 from 1997 to 2008. The Hunter introduces readers to Parker, one of the most memorable characters in all of fiction.

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The Hunter (Parker,
#1) by Richard
Stark

ISBN.

978-1600104930.

Richard Stark's
Parker: The Hunter
is a 2009 graphic
novel by Darwyn
Cooke, an
adaptation of the
first Parker novel
The Hunter written

Get Free The Hunter Richard

by Donald E.

Westlake under the
pseudonym
Richard Stark.

Richard Stark's
Parker: The Hunter
- Wikipedia

Lauded by critics
for his taut realism,
unapologetic
amorality, and
razor-sharp prose-
style—and adored

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Stark by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre.

The Hunter by
Richard Stark -
FictionDB

H. J. Kirchoff |
Page 18/95

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Globe and Mail

“The UC Press mission, to reprint the 1960s Parker novels of Richard Stark (the late Donald Westlake), is wholly admirable. The books have been out of print for decades, and the fast-paced, hard-boiled thrillers

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Stark
featuring the thief
Parker are
brilliant.”

The Hunter: A
Parker Novel, Stark
Westlake's novel
The Hunter was
released in 1962
and is the first in
the twenty-four
books that had
published between
1962 and 2008.

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Stark
Featuring the main
protagonist, Parker,
and written under
the pen name
Richard Stark, this
cinematic book is a
page turner from
the get go.

Richard Stark's
'The Hunter' - A
Literary Review -
PopHorror
When Westlake

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Stark wrote as Richard Stark, he wrote starkly, using minimal description and the tersest dialogue. Cooke, perhaps best known for his work on DC: The New Frontier and another remarkable adaptation, his reinvention of Will

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Hunter Richard
Eisner's The Spirit ,
somehow pares
down the story of
The Hunter even
more radically than
the Stark novel."

Richard Stark's
Parker: The Hunter:
Stark, Richard,
Cooke ...

About Richard
Stark: A
pseudonym used

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by Donald E.

Westlake.. Richard Stark is the author of The Hunter (4.03 avg rating, 10643 ratings, 818 reviews, pub...

Richard Stark
(Author of The
Hunter) -

Goodreads
Crime Fiction
Masterpiece

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Richard Stark was one of the many pen names used by prolific crime fiction writer Donald Westlake. Westlake was well known for the great ingenuity of his plots and the audacity of his gimmicks; his writing and dialogue are lively.

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Stark

His main

characters are fully rounded, believable, and clever.

The Hunter by
Richard Stark -
Alibris

Read "The Hunter
A Parker Novel" by
Richard Stark
available from
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Stark probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quiet...

The Hunter eBook
by Richard Stark -
9780226772844 ...

Richard Stark was one of the many pseudonyms of

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Donald E. Westlake
(1933-2008), a
prolific author of
noir crime fiction.
In 1993 the
Mystery Writers of
America bestowed
the society's
highest honor on
Westlake, naming
him a Grand
Master.

The Hunter (Parker

Get Free The Hunter Richard

Series #1) by
Richard Stark,
Paperback ...

Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a

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Richard Stark -
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overview, synopsis,
book report, or
summary of The
Hunter by Donald
Westlake (Richard
Stark). 1. 3053
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The Hunter
Summary and

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...

Employments of
Ethos in Richard
Stark's The Hunter
In The Hunter,
Richard Stark's
antiheroic
protagonist Parker
is portrayed as a
criminal with a
grudge and a score
to settle. Despite

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Stark his many
deplorable actions
throughout the
book, Stark, a
pseudonym or
alternate name of
Donald...

Riflescope Mount:
that is What
Matters

≡Essays on Hunter.
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Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-

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Hunter Richard
Stark, Stark is a
master of crime
writing, his books
as influential as
any in the genre.

The Hunter by
Richard Stark |
Audiobook |
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\$29.99 In 1962,
Donald E.

Westlake, writing
under the

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pseudonym

Richard Stark,
created what would
become one of the
most important
and enduring crime
fiction series ever
produced – Parker.
Westlake wrote
more than 20
Parker novels,
many considered
classics of the
genre, and a

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Stark
number of which
have transitioned
to the big screen.

Parker: The Hunter
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Publishing

Richard Stark was
one of the many
pseudonyms of
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(1933-2008), a
prolific author of
noir crime fiction.

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The Hunter book by
Richard Stark -
ThriftBooks

Richard Stark was one of the many pseudonyms of Donald E. Westlake (1933-2008), a prolific author of noir crime fiction. In 1993 the Mystery Writers of America bestowed

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Stark the society's
highest honor on
Westlake, naming
him a Grand
Master.

You probably
haven't ever
noticed them. But
they've noticed
you. They notice
everything. That's

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Starbuck
their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its daily rounds. Surreptitiously jiggling the handle

Get Free The Hunter Richard

Stark of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise.

They're pros, and Parker is far and away the best of them. If you're planning a job, you want him in.

Tough, smart, hardworking, and relentlessly

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focused on his
trade, he is the
heister's heister,
the robber's
robber, the heavy's
heavy. You don't
want to cross him,
and you don't want
to get in his way,
because he'll stop
at nothing to get
what he's after.
Parker, the ruthless
antihero of Richard

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Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-style—and adored by fans who turn each intoxicating

Get Free The Hunter Richard

Stark with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new

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Stark generation of readers to discover—and become addicted to. In *The Hunter*, the first volume in the series, Parker roars into New York City, seeking revenge on the woman who betrayed him and on the man who took his money,

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Stealing and scamming his way to redemption. “Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossible.” —Washington Post Book World
“Elmore Leonard

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Stark wouldn't write what he does if Stark hadn't been there before. And Quentin Tarantino wouldn't write what he does without Leonard. . . . Old master that he is, Stark does all of them one better." —Los Angeles Times
"Donald Westlake's

Get Free The Hunter Richard

Stark novels are among the small number of books I read over and over. Forget all that crap you've been telling yourself about War and Peace and Proust—these are the books you'll want on that desert island.”—Lawrence Block

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You probably haven't ever noticed them. But they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits,

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Stark the positions of the security guards.

Lagging a few car lengths behind the Brinks truck on its daily rounds.

Surreptitiously jiggling the handle of an unmarked service door at the racetrack. They're thieves. Heisters, to be precise.

They're pros, and

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Parker is far and away the best of them. If you're planning a job, you want him in.

Tough, smart, hardworking, and relentlessly focused on his trade, he is the heister's heister, the robber's robber, the heavy's heavy. You don't

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Stark want to cross him,
and you don't want
to get in his way,
because he'll stop
at nothing to get
what he's after.

Parker, the ruthless
antihero of Richard
Stark's eponymous
mystery novels, is
one of the most
unforgettable
characters in
hardboiled noir.

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Stark by critics
for his taut realism,
unapologetic
amorality, and
razor-sharp prose-
style—and adored
by fans who turn
each intoxicating
page with
increasing
urgency—Stark is a
master of crime
writing, his books
as influential as

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Stark in the genre.

The University of Chicago Press has embarked on a project to return the early volumes of this series to print for a new generation of readers to discover—and become addicted to. In *The Hunter*, the first volume in

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Stark series, Parker
roars into New York
City, seeking
revenge on the
woman who
betrayed him and
on the man who
took his money,
stealing and
scamming his way
to redemption.

“Westlake knows
precisely how to
grab a reader,

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Stark draw him or her into the story, and then slowly tighten his grip until escape is impossible.”—Washington Post Book World
“Elmore Leonard wouldn’t write what he does if Stark hadn’t been there before. And Quentin Tarantino wouldn’t write

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Stark what he does
without Leonard. . .

. Old master that
he is, Stark does all
of them one
better.”—Los

Angeles Times

“Donald Westlake’s
Parker novels are
among the small
number of books I
read over and over.
Forget all that crap
you’ve been telling

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Hunter Richard
yourself about War
and Peace and
Proust—these are
the books you'll
want on that desert
island.”—Lawrence
Block

Darwyn Cooke, Eis
ner-Award-winning
writer/artist, sets
his artistic sights
on bringing to life
one of the true

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Stark's
classics of crime
fiction: Richard
Stark's Parker.
Stark was a
pseudonym used
by the revered and
multi-award-
winning author,
Donald Westlake.
The Hunter, the
first book in the
Parker series, is the
story of a man who
hits New York head-

Get Free The Hunter Richard

Start
on like a shotgun
blast to the chest.
Betrayed by the
woman he loved
and double-crossed
by his partner in
crime, Parker
makes his way
cross-country with
only one thought
burning in his mind
- to coldly exact his
revenge and
reclaim what was

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Stark taken from him!

Parker: The Hunter
is the latest
offering in IDW
Publishing's series
of Digital Graphic
Novels. We've
assembled the best
of favorite brands
and respected
creators for you to
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Story and art:

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Darwyn Cooke

Editor: Scott

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table of contents

keywords: Darwyn,

Cooke, Richard,

Stark, Westlake,

comic, graphic,

Get Free The Hunter Richard Stark, crime

In 1962, Donald E. Westlake, writing under the pseudonym Richard Stark, created what would become one of the most important and enduring crime fiction series ever produced - Parker. Westlake wrote

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Stark more than 20
Parker novels,
many considered
classics of the
genre, and a
number of which
have transitioned
to the big screen.
Most notable of
these is Point
Blank, directed by
John Boorman and
starring Lee
Marvin, released in

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1967. Westlake received many accolades during his distinguished career, including being named a Grand Master by the Mystery Writer's of America, that prestigious organization's highest honor. Darwyn Cooke has

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adapted four
Parker books as
graphic novels so
far. The first three,
The Hunter, The
Outfit, and The
Score have all won
Eisner and Harvey
Awards. He will be
providing all-new
color illustrations
for The Hunter, the
first in a series of
hardcover prose

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Start novels released in chronological order and featuring Cooke's art. The Hunter, the first book in the Parker series, is the story of a man who hits New York head-on like a shotgun blast to the chest.

Betrayed by the woman he loves and double-crossed

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Stark by his partner in crime, Parker makes his way cross-country with only one thought burning in his mind - to coldly exact his revenge and reclaim what was taken from him!

You probably haven't ever noticed them. But

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they've noticed you. They notice everything. That's their job. Sitting quietly in a nondescript car outside a bank making note of the tellers' work habits, the positions of the security guards. Lagging a few car lengths behind the Brinks truck on its

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daily rounds.

Surreptitiously
jiggling the handle
of an unmarked
service door at the
racetrack. They're
thieves. Heisters,
to be precise.

They're pros, and
Parker is far and
away the best of
them. If you're
planning a job, you
want him in.

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STough, smart,
hardworking, and
relentlessly
focused on his
trade, he is the
heister's heister,
the robber's
robber, the heavy's
heavy. You don't
want to cross him,
and you don't want
to get in his way,
because he'll stop
at nothing to get

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Stark what he's after.

Parker, the ruthless antihero of Richard Stark's eponymous mystery novels, is one of the most unforgettable characters in hardboiled noir. Lauded by critics for his taut realism, unapologetic amorality, and razor-sharp prose-

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Stark—and adored by fans who turn each intoxicating page with increasing urgency—Stark is a master of crime writing, his books as influential as any in the genre. The University of Chicago Press has embarked on a project to return

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Stark the early volumes of this series to print for a new generation of readers to discover—and become addicted to. Parker goes under the knife in *The Man with the Getaway Face*, changing his face to escape the mob and a contract on

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Starbuck's life. Along the way he scores his biggest heist yet: an armored car in New Jersey, stuffed with cash.

“Westlake knows precisely how to grab a reader, draw him or her into the story, and then slowly tighten his grip until escape is impossibl

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e.”—Washington
Post Book World
“Elmore Leonard
wouldn’t write
what he does if
Stark hadn’t been
there before. And
Quentin Tarantino
wouldn’t write
what he does
without Leonard. . .
. Old master that
he is, Stark does all
of them one

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better.”—Los
Angeles Times
“Donald Westlake’s
Parker novels are
among the small
number of books I
read over and over.
Forget all that crap
you’ve been telling
yourself about War
and Peace and
Proust—these are
the books you’ll
want on that desert

Get Free The Hunter Richard island.”—Lawrence Block

Between Parker's
1961 debut and his
return in the late
1990s, the world of
crime changed
considerably. Now
fake IDs and credit
cards had to be
purchased from
specialists;
increasingly

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Sophisticated
policing made
escape and
evasion tougher;
and, worst of all,
money had gone
digital—the days of
cash-stuffed payroll
trucks were long
gone. But cash
isn't everything:
Flashfire and
Firebreak find
Parker going after,

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Stark
respectively, a
fortune in jewels
and a collection of
priceless paintings.
In Flashfire,
Parker's in West
Palm Beach,
competing with a
crew that has an
unhealthy love of
explosions; when
things go sour,
Parker finds
himself shot and

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Struck—and
forced to rely on a
civilian to survive.
Firebreak takes
Parker to a palatial
Montana "hunting
lodge" where a dot-
com millionaire
hides a gallery of
stolen old
masters—which
will fetch Parker a
pretty penny if his
team can just get it

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past the mansion's
tight security. The
forests of Montana
are an inhospitable
place for a heister
when well-laid
plans fall apart, but
no matter how
untamed the
wilderness,
Parker's
guaranteed to be
the most
dangerous

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Stark
predator around.

“Like all of Stark’s
Parker novels,
Firebreak is a
brutal yet
compelling glimpse
into the amoral
world of crime and
revenge.”—Booklist

“The action [in
Flashfire] is
nonstop. . . . The
awful fascination in
these Parker tales

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Starts from
knowing the
protagonist will
always do
whatever is
necessary to
protect himself and
to achieve his
goals.”—Wall
Street Journal

Somewhere, he
thinks, cherishing
his last thought

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before sleep,
somewhere, out
there, the last tiger
stands with her
back to the rising
wind and slowly
shakes herself
awake. An
unnamed man
arrives at a remote
house on the fringe
of a vast
wilderness and
soon disappears

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Stark into a world of
silence and
stillness. His one
mission: to find the
last thylacine, the
fabled Tasmanian
tiger. She is said to
have passed into
myth but a sighting
has been reported .
. . . Uncompromising
and compelling,
Julia Leigh's
stunning first novel

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Starbuck is a haunting tale of obsession that builds to an unforgettable conclusion. 'Leigh has completely mastered the craft of storytelling, and her evocation of place and time is stunning.' Guardian
'I was hooked from the first page.'

Australian's Review

Page 87/95

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of Books 'Julia

Leigh has emerged
with a writing voice
of great purity and
strength . . . her
talent burns
bright.' Frank
Moorhouse

Darwyn Cooke is
the Eisner Award-
winning
writer/artist of such
classics as DC: The

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Star
New Frontier,
Selina's Big Score,
and last year's
smash-hit, The
Hunter. Now,
Cooke is back and
following up the
New York Times
best-selling Hunter
with a heart-
pounding sequel:
The Outfit. After
evening the score
with those who

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betrayed him, and recovering the money he was cheated out of from the syndicate, Parker is riding high, living in swank hotels and enjoying the finer things in life again. Until, that is, he's fingered by a squealer who rats him out to the

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Stark
Outfit for the price they put on his head and they find out too late that if you push Parker, it better be all the way into the grave! Darwyn Cooke is an Eisner- and Emmy-winning creator whose adaptation of Richard Stark's first groundbreaking

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Parker novel has
earned him
multiple 2010
Eisner Award
nominations!
Parker: The Outfit
is the latest
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assembled the best
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keywords: Darwyn,
Cooke, Richard,
Stark, Westlake,
comic, graphic,
novel, crime

Parker, a master
thief, comes to
New York City bent
on getting revenge
both on the woman
who betrayed him
and on the former
partners who

Get Free The
Hunter Richard
Stark
double-crossed him
and cheated him of
his money.

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