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District~~ AI and Artificially Enhanced
Brains - with Susan Schneider

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Edited by Magnus and Higgins this
installment of the Cambridge
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nineteenth century thinker Friedrich Nietzsche. Though the series professed audience includes both the specialist and the non-specialist reader, the latter expert reader would seem to be the better fit given that many of the contributions deal with niche issues and nuances of interpretation.

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The significance of Friedrich Nietzsche for twentieth century culture is now no longer a matter of dispute. He was quite simply one of the most influential of modern thinkers. The opening essay of this 1996 Companion provides a chronologically organised introduction to and summary of Nietzsche's published works, while also providing an overview of their basic themes and concerns.

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Tom Stern (ed.), The New Cambridge
Companion to Nietzsche, Cambridge
University Press, 2019, 447pp.,
\$34.99 (pbk), ISBN 9781316613863.
This companion, edited by Tom Stern,
comprises 16 chapters (and an
Introduction) covering a range of
topics in Nietzsche's philosophy.
Given that it is billed as a companion,
one would expect a balanced
approach to debates in Nietzsche
studies, alongside informative
overviews.

The New Cambridge Companion to
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The Cambridge Companion to
Nietzsche. Don Garrett, Bernd
Magnus, Kathleen Marie Higgins,

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Kathleen Higgins. Cambridge
University Press, Jan 26, 1996 -
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and work.

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1 - Nietzsche's works and their themes
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The opening essay of this Companion provides a chronologically organized introduction to and summary of Nietzsche's published works, while also providing an overview of their basic themes and concerns.

A 1996 companion to Friedrich Nietzsche, one of the most influential of modern philosophers.

Provides comprehensive and up-to-date coverage of Nietzsche's philosophy, his key works and themes,

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his major influences and his legacy.

Philosophy

A Companion to Nietzsche provides a comprehensive guide to all the main aspects of Nietzsche's philosophy, profiling the most recent research and trends in scholarship. Brings together an international roster of both rising stars and established scholars, including many of the leading commentators and interpreters of Nietzsche. Showcases the latest trends in Nietzsche scholarship, such as the renewed focus on Nietzsche 's philosophy of time, of nature, and of life. Includes clearly organized sections on Art, Nature, and Individuation; Nietzsche's New Philosophy of the Future; Eternal Recurrence, the Overhuman, and Nihilism; Philosophy of Mind; Philosophy and Genealogy; Ethics;

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Politics; Aesthetics; Evolution and Life. Features fresh treatments of Nietzsche's core and enigmatic doctrines.

Arthur Schopenhauer (1788–1860) is something of a maverick figure in the history of philosophy. He produced a unique theory of the world and human existence based upon his notion of will. This collection analyses the related but distinct components of will from the point of view of epistemology, metaphysics, philosophy of mind, aesthetics, ethics, and the philosophy of psychoanalysis. This volume explores Schopenhauer's philosophy of death, his relationship to the philosophy of Kant, his use of ideas drawn from both Buddhism and Hinduism, and the important influence he exerted on Nietzsche,

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Freud, and Wittgenstein.
Cambridge Companions To
Philosophy

Does Freud still have something to teach us? The premise of this volume is that he most certainly does.

Approaching Freud from not only the philosophical but also historical, psychoanalytical, anthropological, and sociological perspectives, the

contributors show us how Freud gave us a new and powerful way to think about human thought and action.

They consider the context of Freud's thought and the structure of his arguments to reveal how he made sense of ranges of experience generally neglected or misunderstood.

All the central topics of Freud's work, from sexuality and neurosis to morality, art, and culture are covered.

An advanced introduction for students

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and a re-orientation for Nietzsche scholars and intellectual historians on the development of his thought and the aesthetic construction of his identity as a philosopher.

Existentialism exerts a continuing fascination on students of philosophy and general readers. As a philosophical phenomenon, though, it is often poorly understood, as a form of radical subjectivism that turns its back on reason and argumentation and possesses all the liabilities of philosophical idealism but without any idealistic conceptual clarity. In this volume of original essays, the first to be devoted exclusively to existentialism in over forty years, a team of distinguished commentators discuss the ideas of Kierkegaard, Nietzsche, Heidegger, Sartre, Merleau-

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Ponty and Beauvoir and show how their focus on existence provides a compelling perspective on contemporary issues in moral psychology and philosophy of mind, language and history. A further sequence of chapters examines the influence of existential ideas beyond philosophy, in literature, religion, politics and psychiatry. The volume offers a rich and comprehensive assessment of the continuing vitality of existentialism as a philosophical movement and a cultural phenomenon.

This is one of the most comprehensive and up-to-date surveys of the philosophy of Sartre, by some of the foremost interpreters in the United States and Europe. The essays are both expository and original, and

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cover Sartre's writings on ontology, phenomenology, psychology, ethics, and aesthetics, as well as his work on history, commitment, and progress; a final section considers Sartre's relationship to structuralism and deconstruction. Providing a balanced view of Sartre's philosophy and situating it in relation to contemporary trends in Continental philosophy, the volume shows that many of the topics associated with Lacan, Foucault, Levi-Strauss, and Derrida are to be found in the work of Sartre, in some cases as early as 1936. A special feature of the volume is the treatment of the recently published and hitherto little studied posthumous works.

The Cambridge Companion to Postmodernism offers a

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Comprehensive introductions to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic

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and often controversial topic.

Cambridge Companions To Philosophy

The Cambridge Companion to Heidegger's 'Being and Time' contains seventeen chapters by leading scholars of Heidegger. It is a useful reference work for beginning students, but also explores the central themes of Being and Time with a depth that will be of interest to scholars. The Companion begins with a section-by-section overview of Being and Time and a chapter reviewing the genesis of this seminal work. The final chapter situates Being and Time in the context of Heidegger's later work. The remaining chapters examine the core issues of Being and Time, including the question of being, the phenomenology of space, the nature of human being (our relation to others, the importance of moods, the

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nature of human understanding, language), Heidegger's views on idealism and realism and his position on skepticism and truth, Heidegger's account of authenticity (with a focus on his views on freedom, being toward death, and resoluteness) and the nature of temporality and human historicality.

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