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East Asia - Wikipedia

East Asian people (East Asians) is a racial classification specifier, used for people generally descended from East Asia, consisting of China, Taiwan, Japan, Mongolia, North Korea and South Korea. In Singapore, East Asians make up the majority of the population, at almost 80%. The total population of all countries within this region is estimated to be 1.677 billion and 21% of the world's ...

East Asian people - Wikipedia

Ethnic and linguistic similarities, shared artistic traditions, written language and moral values suggest that most East Asian

people are descendants of the Yellow River civilization, that emerged in the flood plains of northern China around 10,000 years B.P. People within this sphere are sometimes referred to as East Eurasian, and the major languages of this region (including Sino-Tibetan, Austroasiatic, Altaic, Austronesian, Kra-Dai) are thought to have originated from China (see East ...

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Wm. Theodore de Bary - Wikipedia

Sources of East Asian Tradition (hereafter abbreviated SEAT), Chapter 2. Materials distributed: Selected Chronology, Four Schools, Myths and Legends. (2) The Daoists (9/3) SEAT, Ch. 5 Note the satirical Daoist, Zhuangzi, pp. 60-68, and the Daoist advice he fabricates as the supposed teachings of Confucius to his disciple, Yan Hui.

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In Sources of East Asian Tradition, Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition, Sources of Korean Tradition, and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia. Volume 2 covers major events from 1600 to the present, including the initial contact of China, Korea, and Japan with the West; nineteenth- and twentieth-century reform movements in China, along with the Nationalist and Communist revolutions; Korea's encounter with imperialist Japan; and the Meiji Restoration, the emergence of political parties and liberalism, and the Sino-Japanese and Russo-Japanese wars. De Bary maintains his trademark balance of source materials, including seminal readings in the areas of history, society, politics, education, philosophy, and religion, thereby continuing his own tradition of providing an exceptional resource for teachers, scholars, students, and the general reader.

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Drawn from Peter H. Lee's Sourcebook of Korean Civilization, Volume I, this abridged introductory collection offers students and general readers primary readings in the social, intellectual, and religious traditions of Korea from ancient times through the sixteenth century. Sources of Korean Tradition is arranged according to the major epochs of Korean history, including sections on: Korean culture - its origins, writing, education, poetry, song, social life, and rituals; religion - the rise of Buddhism and Confucianism; the economy - the land, agriculture, commerce, and currency; and its changing political structures. A superb collection by the foremost scholars in the field, Sources of Korean Tradition is supplemented by a bibliography and prefaces by both editors. An impressive storehouse for the grand corpus of thought, beliefs, and customs held by people of Korea for centuries, this volume is a valuable companion for those interested in the history of Korea and East Asian studies.

Sources of Vietnamese Tradition provides an essential guide to two thousand years of Vietnamese history and a comprehensive overview of the society and state of Vietnam. Strategic selections illuminate key figures, issues, and events while building a thematic portrait of the country's developing territory, politics, culture, and relations with neighbors. The volume showcases Vietnam's remarkable independence in the face of Chinese and other external pressures and respects the complexity of the Vietnamese experience both past and present. The anthology begins with selections that cover more than a millennium of Chinese dominance over Vietnam (111 B.C.E. – 939 C.E.) and follows with texts that illuminate four centuries of independence ensured by the Ly, Tran, and Ho dynasties (1009 – 1407). The earlier cultivation of Buddhism and Southeast Asian political practices by the monarchy gave way to two centuries of Confucian influence and bureaucratic governance (1407 – 1600), based on Chinese models, and three centuries of political competition between the north and the south, resolving in the latter's favor (1600 – 1885). Concluding with the colonial era and the modern age, the volume recounts the ravages of war and the creation of a united, independent Vietnam in 1975. Each chapter features readings that reveal the views, customs, outside influences on, and religious and philosophical beliefs of a rapidly changing people and culture. Descriptions of land, society, economy, and governance underscore the role of the past in the formation of contemporary Vietnam and its relationships with neighboring countries and the West.

This collection of seminal primary readings in the social, intellectual, and religious traditions of Korea from the sixteenth century to the present day lays the groundwork for understanding Korean civilization and demonstrates how leading intellectuals and public figures in Korea have looked at life, the traditions of their ancestors, and the world they lived in.

The most comprehensive collection of Tibetan works in a Western language, this volume illuminates the complex historical, intellectual, and social development of Tibetan civilization from its earliest beginnings to the modern period. Including more than 180 representative writings, *Sources of Tibetan Tradition* spans Tibet's vast geography and long history, presenting for the first time a diversity of works by religious and political leaders; scholastic philosophers and contemplative hermits; monks and nuns; poets and artists; and aristocrats and commoners. The selected readings reflect the profound role of Buddhist sources in shaping Tibetan culture while illustrating other major areas of knowledge. Thematically varied, they address history and historiography; political and social theory; law; medicine; divination; rhetoric; aesthetic theory; narrative; travel and geography; folksong; and philosophical and religious learning, all in relation to the unique trajectories of Tibetan civil and scholarly discourse. The editors begin each chapter with a survey of broader social and cultural contexts and introduce each translated text with a concise explanation. Concluding with writings that extend into the early twentieth century, this volume offers an expansive encounter with Tibet's exceptional intellectual heritage.

Content Description v. 1. From earliest times through the sixteenth century.

-- Wm. Theodore de Bary

*Finding Wisdom in East Asian Classics* is an essential, all-access guide to the core texts of East Asian civilization and culture. Essays address frequently read, foundational texts in Chinese, Japanese, Korean, and Vietnamese, as well as early modern fictional classics and nonfiction works of the seventeenth century. Building strong links between these writings and the critical traditions of Confucianism, Buddhism, and Daoism, this volume shows the vital role of the classics in the shaping of Asian history and in the development of the humanities at large. Wm. Theodore de Bary focuses on texts that have survived for centuries, if not millennia, through avid questioning and contestation. Recognized as perennial reflections on life and society, these works represent diverse historical periods and cultures and include the *Analects of Confucius*, Mencius, Laozi, Xunxi, the Lotus Sutra, Tang poetry, the *Pillow Book*, *The Tale of Genji*, and the writings of Chikamatsu and Kaibara Ekken. Contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions. They trace their reach and reinvention throughout history and their ongoing relevance in modern life. With fresh interpretations of familiar readings, these essays inspire renewed appreciation and examination. In the case of some classics open to multiple interpretations, de Bary chooses two complementary essays from different contributors. Expanding on debates concerning the challenges of teaching classics in the twenty-first century, several pieces speak to the value of Asia in the core curriculum. Indispensable for early scholarship on Asia and the evolution of global civilization, *Finding Wisdom in East Asian Classics* helps one master the major texts of human thought.

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