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Christopher Parkening is celebrated as one of the world's preeminent virtuosos of the classical guitar. The Washington Post called him "the leading guitar virtuoso of our day, combining profound musical insight with complete technical mastery of his instrument." The New York Times described his playing as "so intelligent, sensitive and adept that one can forget everything but the music."

Christopher Parkening - Home Page

The Christopher Parkening Guitar Method, Vol 2. Christopher Parkening has written a number of guitar method and music books that include transcriptions, rudiments of classical technique, note reading and music theory, selection and care of guitars, and much more.

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(Guitar Method). This premier method for the beginning classical guitarist, by one of the world's pre-eminent virtuosos and the recognized heir to the legacy of Andres Segovia, is now completely revised and updated! Guitarists will learn basic classical technique by playing over 50 beautiful classical pieces, 26 exercises and 14 duets, and through numerous photos and illustrations. The method covers: rudiments of classical technique, note reading and music theory, selection and care of guitars, strategies for effective practicing, and much more!

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(Guitar Recorded Versions). Loaded with virtuoso music, this collection contains transcriptions of 21 solo pieces for classical guitar, edited and fingered by Parkening. Includes: Allegro * Allemande * Danza * Fugue * Galliard * I Stand at the Threshold * Prelude * Sevilla * Sonata in D * Suite in D Minor * Villanesca * and more.

(Guitar Method). An outstanding source for the technique and repertoire of the classical guitar, this book continues where Vol. 1 leaves off. It teaches: all notes in the upper position; tone production; advanced techniques such as tremolo, harmonics, vibrato, pizzicato and slurs; practice tips; stylistic interpretation; and more. The first half of the book deals primarily with technique, while the second half of the book applies the technique with repertoire pieces. As a special bonus, this book includes 32 previously unpublished Parkening edition pieces by composers including Dowland, Bach, Scarlatti, Sor, Tarrega and others, plus three guitar duets.

(Guitar Collection). Three wonderful guitar transcriptions edited and fingered by Parkening: Catalanian Song * Rumores de la Caleta * Romance.

(Guitar Method). This practical, comprehensive method is used as the basic text for the guitar program at the Berklee College of Music. Volume One builds a solid foundation for beginning guitarists and features a comprehensive range of guitar and music fundamentals, including: scales, melodic studies, chord and arpeggio studies, how to read music, special exercises for developing technique in both hands, voice leading using moveable chord forms, and more.

Contains another 35 of the world's most popular melodies by the greatest Classical Composers of all time, arranged brilliantly for Classical Guitar. They include well known masterpieces by Schubert & Tchaikovsky.

The guitar lessons of Julio Sagreras are among the most universally used collections of guitar music and represent a milestone in didactic guitar literature. This book, which includes the first three volumes of the original six-volume series, is an ideal introduction to classical guitar playing as well as to Latin American guitar music. Text written in English and Spanish with French and German translations in an appendix at the back of the book.

This comprehensive, illustrated text offers an in-depth look at the mechanics and musical thought process of teaching the classical guitar the "why" rather than the "how" the classical guitarist does things a certain way. In the author's words, "Classical Guitar Pedagogy is the study of how to teach guitarists to teach." This university-level text will be of enormous assistance to the teacher in explaining the musical, anatomical, technical, and psychological underpinning of guitar performance. It contains ideas and techniques to help organize your teaching more efficiently, plus tips on career development as a classical guitar teacher and performer. If you make your living as a classical guitar teacher/performer you owe it to yourself and your students to get this book.

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