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Traditional jazz studies have tended to see jazz in purely musical terms, as a series of changes in rhythm, tonality, and harmony, or as a parade of great players. But jazz has also entered the cultural mix through its significant impact on novelists, filmmakers, dancers, painters, biographers, and photographers. *Representing Jazz* explores the "other" history of jazz created by these artists, a history that tells us as much about the meaning of the music as do the many books that narrate the lives of musicians or describe their recordings. Krin Gabbard has gathered essays by distinguished writers from a variety of fields. They provide engaging analyses of films such as *Round Midnight*, *Bird*, *Mo' Better Blues*, *Cabin in the Sky*, and *Jammin' the Blues*; the writings of Eudora Welty and Dorothy Baker; the careers of the great lindy hoppers of the 1930s and 1940s; Mura Dehn's extraordinary documentary on jazz dance; the jazz photography of William Claxton; painters of the New York School; the traditions of jazz autobiography; and the art of "vocalese." The contributors to this volume assess the influence of extramusical sources on our knowledge of jazz and suggest that the living contexts of the music must be

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considered if a more sophisticated jazz scholarship is ever to evolve. Transcending the familiar patterns of jazz history and criticism, *Representing Jazz* looks at how the music actually has been heard and felt at different levels of American culture. With its companion anthology, *Jazz Among the Discourses*, this volume will enrich and transform the literature of jazz studies. Its provocative essays will interest both aficionados and potential jazz fans. Contributors. Karen Backstein, Leland H. Chambers, Robert P. Crease, Krin Gabbard, Frederick Garber, Barry K. Grant, Mona Hadler, Christopher Harlos, Michael Jarrett, Adam Knee, Arthur Knight, James Naremore

A fascinating history of singing styles from the ancient world to the present.

"...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine *A Void* is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his

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best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus

'Skull Style' presents not only one of the most ancient symbols used in the history of mankind but how it is utilized in the most surprising and modern way today. Formerly an emblem of evil and mortality, the skull has been transformed into an avant-garde design element used in the most cutting-edge art, chic interiors and vanguard style of the moment. Whether embellished on costly T-shirts, woven on limited edition chairs, and even encrusted with diamonds sold at an art auction for \$100 million, the skull is no longer just a daunting memento of our frail mortality but a contemporary figure of fashion. This book shows how this once morbid

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trinket of death has been reinvented into the much-desired decoration by the trendsetters of tomorrow.

* Now in paperback - the acclaimed book *Groupies & Other Electric Ladies* by iconic photographer Baron Wolman, with photographs taken for the February 1969 'Special Super-Duper Neat Issue' of Rolling Stone* Key images from a time of explosive revolution in music and culture - featuring Pamela des Barres, Catherine James, Sally Mann, Cynthia Plaster Caster and many more* The original chronicle of the women who became deeply influential style icons, integral to the worlds of musicians like Frank Zappa, The Doors, Led Zeppelin, The Rolling Stones, Captain Beefheart, Alice Cooper, The Who and Gram Parsons* Featured in The New York Times, Rolling Stone, The Guardian and New Yorker magazine* Voted one of the Best photo books of the year by the New York Post" ...style and fashion mattered greatly, were central to their presentation, and I became fascinated with them I discovered what I believed was a subculture of chic and I thought it merited a story." - Baron WolmanThe 1960s witnessed a huge cultural revolution. Music was at the heart of a new generation's rallying cry for love, peace and harmony - from small clubs to giant festivals like Woodstock. With men predictably dominating as musicians and

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performers, the women and girls backstage started to explore their own forms of liberation and self-expression. They became better known as the Groupies - offering their allegiance to the music, and the artists who made it. On February 15, 1969 Rolling Stone magazine released a 'Special Super-Duper Neat Issue' called 'THE GROUPIES and Other Girls' featuring the work of their chief photographer, Baron Wolman. It would turn out to be a sensational milestone, making instant celebrities of the women featured. With this single issue, the Groupies had arrived. They emerged as extraordinary women, whose lifestyles divided opinion and remain controversial. Some became models, actresses, writers, artists and musicians - the GTOs, the original "Groupie band" admired and encouraged by Frank Zappa, is featured here. Others fell into obscurity. Now, over 45 years later, ACC and Iconic Images are proud to publish the photographs of Baron Wolman in a single volume. Groupies and Other Electric Ladies features more than 150 images, including previously unseen out-takes and contact sheets, and comes complete with the original Rolling Stone text, as well as interviews with several of the women today.

The aim of this work is, on the one hand, to represent the reality of history with the utmost possible precision, and on the other, to show, through the mutations of the European spirit, all the uncertainties of

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contemplative man, the transiency of emotions, and the sterility of philosophical systems.

Guillaume Apollinaire, a leading figure amongst the young writers and artists in France until his death in 1918, published 'Alcools', his first book of poems, in 1913. With its wide range of verse forms and contrasting registers of style, 'Alcools' had a considerable influence on Surrealist poetry. The poems provide a splendid example of the lyrical art in which the paradoxes of Apollinaire are held in high poetic tension. The editor's introduction and notes take place in the 20th Century and explain allusion and difficulties in the text.

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