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Homi K. Bhabha 2013 Inaugural Global Thought Lecture

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by James Hodgson KEY READINGS: Homi Bhabha on

‘ Translation and Displacement ’ Following on from my

quick and dirty summary of Bhabha ’ s ‘ How Newness

Enters the World ’ , the following lecture is a great watch for

scholars interested in postcolonial theories of translation.

The Graduate Center, CUNY

KEY READINGS: Homi Bhabha on ‘ Translation and

Displacement...

Description. One of the foremost figures in postcolonial

studies, Homi K. Bhabha will discuss translation ’ s impact

on the construction of social memory, historical narrative,

and cultural identity. Bhabha, author of The Location of

Culture and the Anne F. Rothenberg Professor of the

Humanities at Harvard, will deliver the keynote talk of the

Translation Theory Today conference.

Homi Bhabha: Translation and Displacement

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Downloaded from monday.cl on November 28, 2020 by guest interdisciplinary study cutting across the disciplines of translation studies, genre studies, literary history and cultural history. It primarily deals with a phase of transition in the socio-cultural history of Bengal but has implications for

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Proshansky Auditorium. About the event. Eminent literary and critical theorist Homi K. Bhabha will discuss translation ' s impact on the construction of social memory, historical narrative, and cultural identity. Through an examination of today ' s globalized world, Dr. Bhabha will highlight translation ' s ability to foster communication while also emphasizing disparity, simultaneously illuminating and distorting meaning.

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Homi Bhabha ' s model of cultural translation is deeply influential. The main argument is set out in a chapter of his 1994 book, *The Location of Culture*, titled ' How Newness

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Enters the World: Postmodern space, postcolonial times, and the trials of cultural translation ' (pp. 212 to 235). It builds on work on poststructuralist efforts around deconstruction, and as such forms a key part of postcolonial theory.

~~KEY READINGS: Homi Bhabha on ' How Newness Enters the World ...~~

This essay, composed in the late 1930s and published in English translation in *Speech Genres & Other Late Essays* (1986), edited by Caryl Emerson and Michael Holquist, is, according to Holquist, actually a fragment from one of Bakhtin's several lost books: Its nonappearance resulted... from effects that grew out of the Second World War....

~~The "Interstitial Perspective" of Homi Bhabha~~

HOMI BHABHA Mimicry reveals something in so far as it is distinct from what might be called an itself that is behind. The effect of mimicry is cam- ouflage. . . . It is not a question of harmoniz- ing with the background, but against a mottled background, of becoming mottled- exactly like the technique of camouflage practised in human warfare.

~~Of Mimicry and Man: The Ambivalence of Colonial Discourse~~

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And yet Bhabha's model also introduces a number of

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potentially serious problems in its translation to the complicated process of collective social transformation. That is, Bhabha's formulation of an exilic, liminal space between (rather than supportive of) national constituencies is problematic in that it fails to engage the material conditions of the colonized Third World.

~~Homi K. Bhabha: the Liminal Negotiation of Cultural Difference~~

The leading postcolonial theorist Homi K Bhabha is indelibly associated with specific words. There is his notion of cultural hybridity, the idea that world cultures do not appear fully formed and distinct, but are in fact malleable entities endlessly being shaped. Then there is mimicry, his idea that during imperial times the colonised subject was drawn to mirror the customs of the coloniser.

~~Homi K Bhabha: Why we need a new, emotive language of ...~~

Homi Bhabha: Translation and Displacement - The Center for May 19, 2018 KEY READINGS: Homi Bhabha on ' Translation and Displacement ' Following on from my quick and dirty summary of Bhabha ' s ' How Newness Enters the World ' , the following lecture is a great watch for scholars interested in postcolonial theories of translation d by Homi ...

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It is, as well, a process of displacement that, paradoxically, makes the presence of the book wondrous to the extent to which it is repeated, translated, misread, displaced. It is with the emblem of the English book - 'signs taken for wonders' - as an insignia of colonial authority and a signifier of colonial desire and discipline, that I want to begin this chapter.

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~~Homi Bhabha: The Location of Culture, Signs taken for wanderers~~

Homi K. Bhabha (/ b b /; born 1 November 1949) is an Indian English scholar and critical theorist. He is the Anne F. Rothenberg Professor of the Humanities at Harvard University. He is one of the most important figures in contemporary post-colonial studies, and has developed a number of the field's neologisms and key concepts, such as hybridity, mimicry, difference, and ambivalence.

~~Homi K. Bhabha - Wikipedia~~

Homi Bhabha ' s Concept of Hybridity By Nasrullah Mambrol on April 8, 2016 • (12). One of the most widely employed and most disputed terms in postcolonial theory, hybridity commonly refers to the creation of new transcultural forms within the contact zone produced by colonization. As used in horticulture, the term refers to the cross-breeding of two species by grafting or cross-pollination ...

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It must work at the very point at which there is an infraction of discursive boundaries, or of the boundedness of an event. The theoretical intervenes in the very movement of displacement that both demarcates and interrogates what it means to be inside and outside a discursive field.

~~Interview with Homi Bhabha - Stanford University~~

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