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Nicola Griffith on Her New Book, 'Hild.' *Hild by Nicola Griffith | Review* *#booktube5ff* **Nicola Griffith Hild** **Qu0026A** Mark Tiedemann recommends Hild by Nicola Griffith **Nicola Griffith Hild Reading 1 Long-Distance-Book-Club #3 Hild** **by-Nicola-Griffith** **Nicola-Griffith-Interview** **'Fight-for-Our-Lives'-Welcomes-Nicola-Griffith** **Weekly-Wrap-Up** **1 June 26, 2016 #booktube5ff** *Nicola Griffith, Faculty Reading, Emerging Writers' Retreat* Book Chat #65: Nicola Griffiths, Oyinkan Braithwaite ∕u0026 more! [CC] Saturday Reads: Jan 25 2014- Hild by Nicola Griffith **Kate Atkinson and Jason Isaacs - Case Histories interview** **all-the-books-i-read-in-november** **#NOVEMBER WRAP-UP** Soaire Ronan reveals her part in upcoming 'Ammonite' **Babel-17 by Samuel R. Delany** **1-Review (No Spoilers)** **#booktube5ff** **#Nonfiction** **November-Wrap-Up Pt. 2** **2019** **1-Kendra-Winchester** **#Booktube5FF-Bubbles-Starting-Science-Fiction** **I-WANT-TO-BE-READING-MOST-OF-THESE-BOOKS-RIGHT-NOW-AS-I-TYPE-THIS-BOOK-HAUL** *Merry Christmas Top Christmas Songs and Carols Playlist 2020 ? *Dimension of Miracles by Robert Shekley** *Beautiful Books That Would Make Great Gifts* **Weekly Wrap-Up** **1 April 10, 2016 #booktube5ff** **Reom 26-The-Works-of-Nicola-Griffith** **Friday 5pm** *Nicola Griffith reads from Hild* *Slow River* **by-Nicola-Griffith** **1-Review** **#Fridayreads** **Nicola-Griffith** **at** **Hugo** **House** **Part 2** **Ammonite** **by** **Nicola-Griffith** **#Fridayreads** and **Fangirling** **Nicola-Griffith** **at** **Hugo** **House** **Part 1** *Hild Nicola Griffith* Hild is a 2013 historical novel and the sixth novel by British author Nicola Griffith. The book was first published in the United States by Farrar, Straus and Giroux on November 12, 2013 and in the United Kingdom on October 4, 2014 through Blackfriars Books.

Hild (novel) - Wikipedia

From Booklist *Starred Review* In her first foray into historical fiction, Griffith explores the young life of Hild, the future St. Hilda of Whitby. Set in seventh-century Anglo-Saxon England, during the early years of Christianity there, the novel begins with the sudden death of Hild's father, Lord Hereric.

Amazon.com: Hild: A Novel (The Light of the World Trilogy ...

Hild Nicola Griffith is the award-winning author of several novels, including Hild, and a memoir. A native of Yorkshire, England?now a dual U.S./U.K. citizen?she is a onetime self-defense instructor who turned to writing full-time upon being diagnosed with multiple sclerosis in 1993.

Amazon.com: Hild: A Novel (9781250056092): Griffith ...

Nicola Griffith (Goodreads Author) 3.77 - Rating details - 9,194 ratings - 1,760 reviews Hild is born into a world in transition. In seventh-century Britain, small kingdoms are merging, usually violently.

Hild by Nicola Griffith - Goodreads

Nicola Griffith is author of five previous novels. She has been a recipient of the Tiptree, Nebula, and World Fantasy awards, the Premio Italia, and the Lambda Literary Award (six times)—most recently for her memoir, And Now We Are Going to Have a Party. She lives with her wife, the writer Kelley Eskridge, in Seattle, Washington.

Hild: A Novel by Nicola Griffith, Paperback | Barnes & Noble®

Nicola Griffith is the award winning author of five novels and a memoir. A native of Yorkshire, England-now a dual U.S./U.K. citizen-she is a onetime self-defense instructor who turned to writing full-time upon being diagnosed with multiple sclerosis in 1993. She lives with her wife, the writer Kelley Eskridge, in Seattle.

Hild | Nicola Griffith | Macmillan

Nicola Griffith is author of five previous novels. She has been a recipient of the Tiptree, Nebula, and World Fantasy awards, the Premio Italia, and the Lambda Literary Award (six times) — most recently for her memoir, And Now We Are Going to Have a Party. She lives with her wife, the writer Kelley Eskridge, in Seattle, Washington.

Hild: Nicola Griffith: Trade Paperback: 9781250056092 ...

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Hild | Nicola Griffith | Macmillan

Nicola Griffith has won the Washington State Book Award twice, the Nebula Award, the James Tiptree, Jr. Memorial Award, the World Fantasy Award, Premio Italia, six Lambda Literary Awards, and others. She is also the co-editor of the Bending the Landscape series of anthologies. Her newest novels are Hild and So Lucky.

Nicola Griffith (Author of Hild) - Goodreads

Una McCormack and Nicola Griffith talk about Vonda N McIntyre’s great science fiction novel The Exile Waiting from 1975, republished by Handheld Press in 2019. Una wrote the introduction for this new edition, and Nicola wrote a heartfelt endorsement.

Nicola Griffith | Writer, Queer cripple with a PhD ...

Evocative and full, the language of Hild forms a rich and colorful and wholly real portrait of an imagined seventh-century England. In interviews, Griffith has said she researched Hild for a decade.

Hild by Nicola Griffith - Paste

A native of Yorkshire, England, Nicola Griffith was a self-defense instructor until a multiple sclerosis diagnosis led her to a career in writing. Her other works include Ammonite, Slow River, The...

Book Review: 'Hild,' By Nicola Griffith : NPR

Nicola Griffith is the author of the novels Ammonite, Slow River, The Blue Place, Stay, Always, So Lucky, and Hild as well as the multimedia memoir And Now We Are Going to Have a Party. Her books ...

Announcing an Arthurian Novella From Queer Literary Icon ...

In this vivid, utterly compelling novel, Nicola Griffith has brought the Early Middle Ages to life in an extraordinary act of alchemy. Drawn from the story of St Hilda of Whitby - one of the most fascinating and pivotal figures of the age - Hild transports the reader into a mesmerising, unforgettable world.

Hild by Nicola Griffith | LibraryThing

Hild, the first novel, spanned 14 years of Hild's life, from her first conscious memory—at age 3, of her father's death—to her marriage. Menewood, I thought, would pick up immediately after her marriage and cover the 15 years to joining the church at age 33. But as soon as I got about 100 pages in I ran into trouble because given the ...

MENEWOOD! | *Nicola Griffith*

Hild by Nicola Griffith Posted on November 15, 2013 by Stefan (Far Beyond Reality) Many other reviews of Nicola Griffith's stunning new novel Hild will be written by people who have a much deeper understanding of its historical period, its main character, and the author's previous works.

Hild by Nicola Griffith | Far Beyond Reality

Hild is a young woman at the heart of the violence, subtlety, and mysticism of the early Middle Ages - all of it brilliantly and accurately evoked by Nicola Griffith's luminous prose. Working from what little historical record is extant, Griffith has brought a beautiful, brutal world to vivid, absorbing life.

Hild by Nicola Griffith | Audiobook | Audible.com

Hild by Nicola Griffith laceyvail 6A, WV February 25, 2020 Some years ago (maybe 10) Griffith wrote this fine novel about St. Hilda, 7th century. But it was supposed to be the first in a trilogy; in this first one, she has just married, and is certainly not yet Abbess of Whitby.

Hild by Nicola Griffith - Houzz

by Nicola Griffith 1. As you watched the young Hild serve as cupbearer, what intelligent decisions, what connections, did you see her make? It takes physical strength to lift the cup, but what other strengths make this possible?

Hild

A brilliant, lush, sweeping historical novel about the rise of the most powerful woman of the Middle Ages: Hild In seventh-century Britain, small kingdoms are merging, frequently and violently. A new religion is coming ashore: the old gods are struggling, their priests worrying. Hild is the king's youngest niece, and she has a glimmering mind and a natural, noble authority. She will become a fascinating woman and one of the pivotal figures of the Middle Ages: Saint Hilda of Whitby. But now she has only the powerful curiosity of a bright child, a will of adamant, and a way of seeing the world—of studying nature, of matching cause with effect, of observing her surroundings closely and predicting what will happen next—that can seem uncanny, even supernatural, to those around her. Her uncle, Edwin of Northumbria, plots to become overking of the Angles, ruthlessly using every tool at his disposal: blood, bribery, belief. Hild establishes a place for herself at his side as the king's seer. And she is indispensable—unless she should ever lead the king astray. The stakes are life and death: for Hild, for her family, for her loved ones, and for the increasing numbers who seek the protection of the strange girl who can read the world and see the future. Hild is a young woman at the heart of the violence, subtlety, and mysticism of the early Middle Ages—all of it brilliantly and accurately evoked by Nicola Griffith's luminous prose. Working from what little historical record is extant, Griffith has brought a beautiful, brutal world to vivid, absorbing life.

Truly, truly remarkable! Karen Joy Fowler 'Extraordinary...resonates to many of the same chords as Beowulf, the legends of King Arthur, The Lord of the Rings, and Game of Thrones' Neal Stephenson 'You are a prophet and seer with the brightest mind in an age. Your blood is that of the man who should have been king ...That's what the king and his lords see. And they will kill you, one day' In seventh century Britain, a new religion is coming ashore while small kingdoms are merging, frequently and violently. Hild is the king's youngest niece, with a glittering mind and natural authority. She is destined to become one of the pivotal figures of the early Middle Ages: Saint Hilda of Whitby. But for now she has only the powerful curiosity of a child and the precarious advantage of a plotting uncle, Edwin of Northumbria, who will stop at nothing to become king of the Angles. Hild establishes herself at her uncle's side as the king's seer, and becomes indispensable - as long as all goes well for Edwin. The stakes are high - life and death - for Hild, her family and for all those who seek the protection of this strange girl who seems to see the future. In this vivid, utterly compelling novel, Nicola Griffith has brought the Early Middle Ages to life in an extraordinary act of alchemy, transporting the reader into a mesmerising, unforgettable world.

From the author of Hild, a fierce and urgent autobiographical novel about a woman facing down a formidable foe So Lucky is the sharp, surprising new novel by Nicola Griffith—the profoundly personal and emphatically political story of a confident woman forced to confront an unnerving new reality when in the space of a single week her wife leaves her and she is diagnosed with multiple sclerosis. Mara Tagarelli is, professionally, the head of a multimillion-dollar AIDS foundation; personally, she is a committed martial artist. But her life has turned inside out like a sock. She can't rely on family, her body is letting her down, and friends and colleagues are turning away—they treat her like a victim. She needs to break that narrative: build her own community, learn new strengths, and fight. But what do you do when you find out that the story you've been told, the story you've told yourself, is not true? How can you fight if you can't trust your body? Who can you rely on if those around you don't have your best interests at heart, and the systems designed to help do more harm than good? Mara makes a decision and acts, but her actions unleash monsters aimed squarely at the heart of her new community. This is fiction from the front lines, incandescent and urgent, a narrative juggernaut that rips through sentiment to expose the savagery of America's treatment of the disabled and chronically ill. But So Lucky also blazes with hope and a ferocious love of self, of the life that becomes possible when we stop believing lies.

Winner of the Lambda and Tiptree Awards • “A knockout... Strong, likable characters, a compelling story, and a very interesting take on gender.”—Ursula K. Le Guin Change or die. These are the only options available on planet Jeep. Centuries earlier, a deadly virus shattered the original colony, killing the men and forever altering the few surviving women. Now, generations after the colony lost touch with the rest of humanity, a company arrives to exploit Jeep—and its forces find themselves fighting for their lives. Terrified of spreading the virus, the company abandons its employees, leaving them afraid and isolated from the natives. In the face of this crisis, anthropologist Marghe Taishan arrives to test a new vaccine. As she risks death to uncover the women's biological secret, she finds that she too is changing—and realizes that not only has she found a home on Jeep, but that she alone carries the seeds of its destruction. . . . Ammonite is an unforgettable novel that questions the very meanings of gender and humanity. As readers share in Marghe's journey through an alien world, they too embark on a parallel journey of fascinating self-exploration. “A powerful story of connection, allegiance, and obligation. Read Nicola Griffith's book—and keep an eye out for her name in the future.”—Vonda N. McIntyre “A marvelous blend of high adventure and mind-boggling social speculation.”—Kim Stanley Robinson

Nicola Griffith, winner of the Tiptree Award and the Lambda Award for her widely acclaimed first novel Ammonite, now turns her attention closer to the present in Slow River, the dark and intensely involving story of a young woman's struggle for survival and independence on the gritty underside of a near-future Europe. She awoke in an alley to the splash of rain. She was naked, a foot-long gash in her back was still bleeding, and her identity implant was gone. Lore Van de Oest was the daughter of one of the world's most powerful families...and now she was nobody. Then out of the rain walked Spanner, an expert data pirate who took her in, cared for her wounds, and gave her the freedom to reinvent herself again and again. No one could find Lore if she didn't want to be found: not the police, not her family, and not the kidnapers who had left her in that alley to die. She had escaped...but she paid for her newfound freedom in crime, deception, and degradation—over and over again. Lore had a choice: She could stay in the shadows, stay with Spanner...and risk losing herself forever. Or she could leave Spanner and find herself again by becoming someone else: stealing the identity implant of a dead woman, taking over her life, and inventing her future. But to start again, Lore required Spanner's talents—Spanner, who needed her and hated her, and who always had a price. And even as Lore agreed to play Spanner's games one final time, she found that there was still the price of being a Van de Oest to be paid. Only by confronting her past, her family, and her own demons could Lore meld together who she had once been, who she had become, and the person she intended to be... In Slow River, Nicola Griffith skillfully takes us deep into the mind and heart of her complex protagonist, where the past must be reconciled with the present if the future is ever to offer solid ground. Slow River poses a question we all hope never to need to answer: Who are you when you have nothing left?

A police lieutenant with the elite “Red Dogs” until she retired at twenty-nine , Aud Torvigen is a rangy six-footer with eyes the color of cement and a tendency to hurt people who get in her way. Born in Norway into the failed marriage between a Scandinavian diplomat and an American businessman, she now makes Atlanta her home, luxuriating in the lush heat and brashness of the New South. She glides easily between the world of silken elegance and that of sleaze and sudden savagery, equally at home in both; functional, deadly, and temporarily quiescent, like a folded razor. On a humid April evening between storms, out walking just to stay sharp, she turns a corner and collides with a running woman, Catching the scent of clean, rain-soaked hair, Aud nods and silently tells the stranger Today, you are lucky, and moves on—when behind her house explodes, incinerating its sole occupant, a renowned art historian. When Aud turns back, the woman is gone.

The debut collection of a poet whose savage, hilarious work has already received extraordinary notice. Since his poems first began to appear in the pages of The New Yorker and Poetry, there has been a lot of excited talk about the fresh and inventive work of Michael Robbins. Equal parts hip-hop, John Berryman, and capitalism seeking death and not finding it, Robbins's poems are strange, wonderful, wild, and completely unlike anything else being written today. As allusive as the Cantos, as aggressive as a circular saw, this debut collection will offend none but the virtuous, and is certain to receive an enormous amount of attention.

Aud (it rhymes with “shroud”) Torvigen is six feet tall with blond hair and blue eyes. She can restore a log cabin with antique tools or put a man in a coma with her bare hands. As imagined by Nicola Griffith in this ferocious masterpiece of literary noir, Aud is a hero who combines the tortured complexity with moral authority. In the aftermath of her lover's murder, the last thing a grieving Aud wants is another case. Against her better judgment she agrees to track down an old friend's runaway fiancée—and finds herself up against both a sociopath so artful that the law can't touch him, and the terrible specters of loss and guilt. As stylish as this year's Prada and as arresting as a razor at the throat, Stay places Nicola Griffith in the first rank of new-wave crime writers. From the Trade Paperback edition.

It is 1740 and Louise Fletcher, a young dairymaid on an Essex farm, has been warned of the lure of the sea for as long as she can remember-after all, it stole away her father and brother. But when she is offered work in the bustling naval port of Harwich serving a wealthy captain's daughter, she leaps at the chance to see more of the world. There she meets Rebecca, her haughty yet magnetic mistress. Intertwined with Louise's story is that of fifteen-year-old Lake, who is beaten and press-ganged, sent to sea against his will on the warship Essex in the service of His Majesty's Navy. He must learn fast and choose his friends well if he is to survive the brutal hardships of a sailor's life and its many dangers, both up high in the rigging and in the dark belowdecks. She Rises brings to vivid life both land and sea in Georgian England, but explores a thoroughly modern and complex love story. Bold, brilliant, and utterly original, this debut novel is an accomplished and gripping search for identity and survival.

From the internationally best-selling author of Fatherland and the Cicero Trilogy—a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient artefacts—coins, fragments of glass, human bones—which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes—about himself, his faith, and the history of his world—will be tested to destruction.

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