

## Daniel Fights A Hurricane Shane Jones

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Daniel Fights a Hurricane. Ever since he was a boy, Daniel Suppleton has been deathly afraid of hurricanes, which he fears will arrive suddenly and reduce everyone he knows and loves to trembling skeletons. Retreating to live in a tipi in the woods, Daniel battles demons real and imagined.

Daniel Fights a Hurricane by Shane Jones - Goodreads

If we communicate with more people than ever before, do heroes like Odysseus have any room now to surprise us, to make a comeback? We could easily dismiss Daniel Suppleton, protagonist of Shane...

Daniel Fights A Hurricane by Shane Jones - Paste

The unfolding of Shane Jones ' s newest novel Daniel Fights a Hurricane ultimately hinges on fear—specifically, protagonist Daniel Suppleton ' s fear of a hurricane wiping out the town. Suppleton creates an internal world that stems from a colony of deep anxieties, self-doubt, and a too-active imagination.

Review: DANIEL FIGHTS A HURRICANE by Shane Jones | BWR

Daniel Fights a Hurricane by Shane Jones, 9780143121190, available at Book Depository with free delivery worldwide.

Daniel Fights a Hurricane : Shane Jones : 9780143121190

Daniel Fights a Hurricane is about the way realities cross, collide and twine around each other, and the lives that are wounded by being caught in between. " —Brian Evenson, author of Fugue State " Shane Jones's Daniel Fights a Hurricane is a hypercolor kind of dream-machine. Images of McMuffins morph to underwater cities morph to dream salesmen to brutal weather that can destroy the world itself.

Daniel Fights a Hurricane: A Novel | IndieBound.org

Daniel Fights a Hurricane. Shane Jones. Penguin, \$14 trade paper (224p) ISBN 978-0-14-312119-0. Jones ' s powerful second novel (after Light Boxes) tells the story of a mentally disturbed man and ...

Fiction Book Review: Daniel Fights a Hurricane by Shane ...

Daniel Fights a Hurricane is about the way realities cross, collide and twine around each other, and the lives that are wounded by being caught in between. " —Brian Evenson, author of Fugue State " Shane Jones's Daniel Fights a Hurricane is a hypercolor kind of dream-machine. Images of McMuffins morph to underwater cities morph to dream salesmen to brutal weather that can destroy the world itself.

Daniel Fights a Hurricane: A Novel: Jones, Shane ...

This absurdity is something that Daniel Fights The Hurricane has in spades. The book is absolutely bonkers. The narrative is a hallucinatory blend of realism and the down-right strange with some of the most beautifully rendered comparisons I've read in recent fiction.

Amazon.com: Customer reviews: Daniel Fights a Hurricane: A ...

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Daniel Fights a Hurricane: A Novel: Jones, Shane: Amazon ...

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Daniel Fights A Hurricane Shane Jones

Ever since he was a boy, Daniel Suppleton has been deathly afraid of hurricanes, which he fears will arrive suddenly and reduce everyone he knows and loves to trembling skeletons. Retreating to live in a tipi in the woods, Daniel battles demons real and imagined. As his ex-wife, Karen, frantically s...

Daniel Fights a Hurricane on Apple Books

Daniel Fights a Hurricane A Novel by Shane Jones available in Trade Paperback on Powells.com, also read synopsis and reviews. Ever since he was a boy, Daniel Suppleton has been deathly afraid of hurricanes, which he fears will...

Daniel Fights a Hurricane A Novel: Shane Jones: Trade ...

Daniel Fights a Hurricane is Shane Jones ' s second novel. His first novel, Light Boxes (2009), is one of those rare books first published by an indie press (Publishing Genius Press out of Baltimore) and subsequently purchased and reprinted by a " big house " (Penguin Books, in this case).

Fucked up and Beautiful: Review of Shane Jones' Daniel ...

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Daniel Fights a Hurricane by Shane Jones: 9781101587409 ...

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Daniel Fights a Hurricane By Shane Jones | Used ...

Haunting, mesmerizing, and beautifully written, Daniel Fights a Hurricane is an affecting, original novel of love and loss, marriage and friendship, by a rising young talent. About the Author Shane Jones (b. 1980) is the author of the novel Light Boxes , which was named an NPR Best Book of 2010.

Daniel Fights a Hurricane: A Novel (Paperback) | WORD

When reading Daniel Fights a Hurricane, the new novel from Shane Jones, one experiences a series of shifts between an environment that is nearly normal, and one that alternates between enchanting and disturbing. The book ' s seemingly mundane beginning describes Daniel ' s visit to a therapist for his anxiety over an approaching hurricane he believes will destroy an oil pipeline.

Fighting the Elements: An Interview with Shane Jones | Tin ...

As his ex-wife, Karen, frantically searches for him, the long-awaited hurricane finally hits, and Daniel must find a way to save them both. Haunting, mesmerizing, and beautifully written, Daniel Fights a Hurricane is an affecting, original novel of love and loss, marriage and friendship, by a rising young talent.

Ever since he was a boy, Daniel Suppleton has been deathly afraid of hurricanes, which he fears will arrive suddenly and reduce everyone he knows and loves to trembling skeletons. Retreating to live in a tipi in the woods, Daniel battles demons real and imagined. As his ex-wife, Karen, frantically searches for him, the long-awaited hurricane finally hits, and Daniel must find a way to save them both. Haunting, mesmerizing, and beautifully written, Daniel Fights a Hurricane is an affecting, original novel of love and loss, marriage and friendship, by a rising young talent.

From the visionary author of Light Boxes, a mind-bending office comedy, and a touching modern love story set against the backdrop of an ever-increasingly disorienting America. Being home all the time is depressing, so I tell my boss "I'm ready for anything" in the strongest conference call voice in the world while driving my hand into a family-sized bag of tortilla chips. Without a future, no Alice, I'm ready for an adventure. Meet Vincent. After his divorce from Alice he's lost his way, and is mindlessly working for the State, counting down the days till retirement. When his boss tells him to participate in a program that promises not only to increase productivity, but show him his "ideal life" he thinks: what's the harm? Others have seen new marked improvements in productivity and personal happiness. Willing to try anything to move away from the heartbreak of Alice, Vincent reluctantly complies. But what the program shows him, is that his ideal life is simply Alice. She's back. Is she real? A clone? A hologram? Despite the lingering questions, Vincent eases back into love and begins to live his life again with Alice, that is, until the real Alice returns. A novel about work, love, and how to live in the present moment, Vincent and Alice and Alice flings us through a shockingly funny and tender-hearted world just a few degrees different from our own, one that introduces us to a wild cast of characters, including the enigmatic CEO of PER, Dorian Blood, a mysterious under-cover cop, and the acid-tongued Elderly, a man living in his car who may be the only one who understands how to live in reality.

Remy is a young girl who lives in a town that believes in crystal count: that you are born with one-hundred crystals inside and throughout your life, through accidents and illness, your count is depleted until you reach zero. As a city encroaches daily on the village, threatening their antiquated life, and the Earth grows warmer, Remy sets out to accomplish something no one else has: to increase her sick mother's crystal count. An allegory, fable, touching family saga, and poetic sci-fi adventure, Shane Jones underlines his reputation as an inspired and unique visionary. Shane Jones's (b. 1980) first novel, Light Boxes, was originally published by Publishing Genius Press in a print run of five hundred copies in 2009. The novel was reviewed widely, the film optioned by Spike Jonze, and the book was reprinted by Penguin. Light Boxes has been translated in eight languages and was named an NPR best book of the year. Jones is also the author of the novels Daniel Fights a Hurricane and The Failure Six.

In a time and place where people are born with one hundred crystals that are depleted through accident and illness and die when their count reaches zero, Remy sets out to increase her sick mother's crystal count.

Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus

Aided through many crises throughout her life by the almost miraculous intervention of a stranger, Laura Shane learns the nature of her awesome destiny when, on her thirtieth birthday, the stranger finally requests her help. Reissue.

"Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling My Mother She Killed Me, My Father He Ate Me Icarus flies once more. Aztec jaguar gods again stalk the earth. An American soldier designs a new kindof Trojan horse-his cremains in a bullet. Here, in compelling guise, are your favorite mythological figures-Narcissus and Echo, Orpheus and Eurydice, Pygmalion and Galatea, even Argos, Odysseus's faithful dog-alongside characters from Indian, Punjabi, Inuit, and other traditions. Featuring talkative goats, a cat lady, a bird woman, a beer-drinking ogre, and a squid who falls in love with the sun, these are stories of boundless wonder and invention. If "xo" signals a goodbye, then xo Orpheus is a goodbyeto an old way of mythmaking, a book that boldly heralds a new beginning for one of the world's oldest literary traditions"--

A new edition of a French modernist classic - a Parisian scene told ninety-nine different ways - with new material written in homage by the likes of Jonathan Lethem, Rivka Galchen, and many more. On a crowded bus at midday, Raymond Queneau observes one man accusing another of jostling him deliberately. When a seat is vacated, the first man appropriates it. Later, in another part of town, Queneau sees the man being advised by a friend to sew a new button on his overcoat. Exercises in Style — Queneau ' s experimental masterpiece and a hallmark book of the Oulipo literary group — retells this unexceptional tale ninety-nine times, employing the sonnet and the alexandrine, onomatopoeia and Cockney. An " Abusive " chapter heartily deplores the events; " Opera English " lends them grandeur. Queneau once said that of all his books, this was the one he most wished to see translated. He offered Barbara Wright his " heartiest congratulations, " adding: " I have always thought that nothing is untranslatable.Here is new proof. " To celebrate the 65th anniversary of the 1947 French publication of Exercises de Style, New Directions has asked several writers to contribute new exercises as a tribute. Tantalizing examples include Jonathan Lethem ' s " Cyberpunk, " Harry Mathew ' s " Phonetic Eros, " and Frederic Tuten ' s " Beatnik " exercises. This edition also retains Barbara Wright ' s original introduction and reminiscence of working on this book — a translation that in 2008 was ranked first on the Author ' s Society ' s list of " The 50 Outstanding Translations of the Last 50 Years. "

Forty Stories is the first long-form work published under the aegis of Fifty-Two Stories, the short fiction blog of Harper Perennial. Since its inception in 2009, Fifty-Two Stories (www.fiftytwostories.com) has hosted work by writers both new and established, including Neil Gaiman, Louise Erdrich, Mary Gaitskill, Dennis Cooper, Jennifer Haigh, Tom Piazza, Lydia Peelle, Willy Vlautin, Marcy Dermansky, and more. Fifty-Two Stories has attracted particular attention for the early exposure it has given to innovative young writers such as Blake Butler, Ben Greenman, Amelia Gray, Seth Fried, and Catherine Lacey. Forty Stories features work by Harper Perennial authors including Butler, Greenman, Elizabeth Crane, Adam Wilson, Matthew Norman, and Greg Bardsley. It also includes stories by novelists Jess Walter (Beautiful Ruins) and Shane Jones (Daniel Fights a Hurricane), and acclaimed short-form writers Jamie Quatro (I Want to Show You More), Roxane Gay, and Lindsay Hunter. New voices include Nigerian writer Adetokunbo Abiola: recent Center for Fiction fellow Mitchell S. Jackson; and adult film actress Kayden Kross. The full list of contributors includes: Adetokunbo Abiola • David Backer • Greg Bardsley • Daniel Browne • Blake Butler • Elizabeth Crane • Laura Jane Faulds • Kelli Ford • D. Foy • Roxane Gay • Sharon Goldner • Ben Greenman • Jim Hanas • Brandon Hobson • Lindsay Hunter • Mitchell S. Jackson • Shane Jones • Kayden Kross • Catherine Lacey • O. A. Lindsey • Karon Luddy • Alexander Lumans • Scott McClanahan • Meshia Maren • Tessa Mellas • Kyle Minor • Matthew Norman • Nathan Oates • Eric Raymond • Alan Rossi • Jamie Quatro • Michael Rambang • Joseph Scapellato • Eliezra Schaffzin • Matt Stewart • Jess Walter • David Williams • Adam Wilson • Paula Younger

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