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Title : Current Issues and Enduring Questions: A Guide to Critical Thinking and Argument Authors : Barnet, Sylvan Condition : Used - Good The cover has curled corners. About Goodwill of San Francisco. Your purchase of this item from Goodwill was processed by a person with special needs. Thank you for your patronage.

Comprehensive coverage of classic and contemporary approaches to argument, including Aristotle, Toulmin, and a range of alternative views, making it a versatile text. Readings on contemporary controversies (including the purpose of a college education, immigration, a peacetime draft, and obesity) and classic philosophical questions (such as, "How free is the will of the individual?") are sure to spark student interest and lively discussion and writing. Refined through seven previous editions, it has been revised to address current student interests and trends in argument, research, and writing, and has been updated with compelling new topics and readings and more on analyzing visuals and presenting oral arguments.

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Co-Published by Routledge/Taylor & Francis Group and the Association of Teacher Educators. The Handbook of Research on Teacher Education was initiated to ferment change in education based on solid evidence. The publication of the First Edition was a signal event in 1990. While the preparation of educators was then – and continues to be – the topic of substantial discussion, there did not exist a codification of the best that was known at the time about teacher education. Reflecting the needs of educators today, the Third Edition takes a new approach to achieving the same purpose. Beyond simply conceptualizing the broad landscape of teacher education and providing comprehensive reviews of the latest research for major domains of practice, this edition: stimulates a broad conversation about foundational issues brings multiple perspectives to bear provides new specificity to topics that have been undifferentiated in the past includes diverse voices in the conversation. The Editors, with an Advisory Board, identified nine foundational issues and translated them into a set of focal questions: What 's the Point?: The Purposes of Teacher Education What Should Teachers Know? Teacher Capacities: Knowledge, Beliefs, Skills, and Commitments Where Should Teachers Be Taught? Settings and Roles in Teacher Education Who Teaches? Who Should Teach? Teacher Recruitment, Selection, and Retention Does Difference Make a Difference? Diversity and Teacher Education How Do People Learn to Teach? Who 's in Charge? Authority in Teacher Education How Do We Know What We Know? Research and Teacher Education What Good is Teacher Education? The Place of Teacher Education in Teachers' Education. The Association of Teacher Educators (ATE) is an individual membership organization devoted solely to the improvement of teacher education both for school-based and post secondary teacher educators. For more information on our organization and publications, please visit: www.ate1.org

Enduring Questions in Gerontology provides a comprehensive perspective on the abiding issues in gerontology. Both current and future gerontologists will find this book useful in examining emerging dilemmas and creating a context for further progress in the field of aging. The most creative thinkers contributing to the gerontological literature reflect on their disciplines, consider how key questions have emerged, review how they have changed in the decades since gerontology entered the fray, and speculate what may lie ahead. The resulting collection of essays offers a comprehensive perspective on the enduring questions in gerontology and how they have shaped our understanding of differences in the experience of old age. Key contributors to this volume include: George L. Maddox Christine L. Fry Steven Austad Kenneth Brummel-Smith Manfred Diehl Martha Holstein W. Andrew Achenbaum James E. Birren As an emerging or seasoned scholar, you will find insights into the ways in which each disciplinary focus grapples with societal transitions, identifies emerging issues, and lays out strategies and salient perspectives for what should come next.

Enduring Issues in Special Education is aimed at any course in the undergraduate or graduate special education curriculum that is wholly or partly devoted to a critical examination of current issues in special education. The book organizes 28 chapters into seven sections using familiar structuring principles—what, who, where, how, when, why, and whither. Each section begins with an introduction that provides historical, legal, and theoretical background information and organizing commentary for the chapters that follow. The book's objective, in addition to informing readers about the issues, is to develop critical thinking skills in the context of special education. Key features include the following: Dialectic Format – Each of the 28 chapters presents compelling reasons for addressing the issue at hand and specific ways to do so. Because each issue is written from different perspectives and focuses on a variety of aspects, readers are encouraged to weigh the arguments, seek additional information, and come up with synthesized positions of their own. Organizing Framework – The book's seven sections have been arranged according to a scheme that is the essence of most investigative reporting and provides a coherent, easy-to-understand framework for readers. Expertise – All chapters are written by leading scholars who are highly regarded experts in their fields and conclude with suggested readings and discussion questions for additional study.

A lyrical memoir that identifies the pressure to conform as a hidden threat to our civil rights, drawing on the author's life as a gay Asian American man and his career as an acclaimed legal scholar. " [Kenji] Yoshino offers his personal search for authenticity as an encouragement for everyone to think deeply about the ways in which all of us have covered our true selves. . . . We really do feel newly inspired. " —The New York Times Book Review Everyone covers. To cover is to downplay a disfavored trait so as to blend into the mainstream. Because all of us possess stigmatized attributes, we all encounter pressure to cover in our daily lives. Racial minorities are pressed to "act white" by changing their names, languages, or cultural practices. Women are told to "play like men" at work. Gays are asked not to engage in public displays of same-sex affection. The devout are instructed to minimize expressions of faith, and individuals with disabilities are urged to conceal the paraphernalia that permit them to function. Given its pervasiveness, we may experience this pressure to be a simple fact of social life. Against conventional understanding, Kenji Yoshino argues that the work of American civil rights law will not be complete until it attends to the harms of coerced conformity. Though we have come to some consensus against penalizing people for differences based on race, sex, sexual orientation, religion, and disability, we still routinely deny equal treatment to people who refuse to downplay differences along these lines. At the same time,

Yoshino is responsive to the American exasperation with identity politics, which often seems like an endless parade of groups asking for state and social solicitude. He observes that the ubiquity of covering provides an opportunity to lift civil rights into a higher, more universal register. Since we all experience the covering demand, we can all make common cause around a new civil rights paradigm based on our desire for authenticity—a desire that brings us together rather than driving us apart. Praise for Covering “ Yoshino argues convincingly in this book, part luminous, moving memoir, part cogent, level-headed treatise, that covering is going to become more and more a civil rights issue as the nation (and the nation ’ s courts) struggle with an increasingly multiethnic America. ” —San Francisco Chronicle “ [A] remarkable debut . . . [Yoshino ’ s] sense of justice is pragmatic and infectious. ” —Time Out New York

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors *Give a comprehensive explanation of why EQs are so important; *Explore seven defining characteristics of EQs; *Distinguish between topical and overarching questions and their uses; *Outline the rationale for using EQs as the focal point in creating units of study; and *Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

Current Issues and Enduring Questions is a text and reader that serves as an extensive resource for teaching argument, persuasive writing, critical thinking, and research. It includes readings on topics that matter to students, such as being seen as "the other" and student loan forgiveness, issues that students will want to engage with and debate. Comprehensive coverage of classic and contemporary approaches to argument includes Aristotelian, Toulmin, Rogerian, and a range of alternative views, such as analyzing and writing about visual arguments. This new edition does more than ever to make argument concepts clear, and to give students strategies for crafting effective arguments. For today's ever-increasingly visual learners who are challenged to separate what's real from what's not, new activities and visual flowcharts support information literacy. Newly annotated readings highlight important rhetorical moves. And new readings explore controversial issues such as mass incarceration, cultural appropriation, and the way computer algorithms make biased decisions.

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