

Balzac Eine Biographie Stefan Zweig Gesammelte Werke In Einzelb Nden Taschenbuchausgabe

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~~Balzac Eine Biographie Stefan Zweig~~

Wichtig war ihm nur das Eine: Sämtliche Müllers zusammenzufassen ... ' The aphorism could well apply to Stefan Zweig, whose exile, first from his homeland and then from Europe, was in a sense no more ...

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France (1837) was the third volume published in Cooper's Gleanings in Europe series, but first in the chronology of his European experience. Less sequential than his other travel narratives, France distills his impressions of French and European culture during his first two years abroad. Exhibiting many qualities of the familiar essay, it considers a wide range of topics of interest to Cooper, his friends, and potential readers in the United States. As a celebrity thoroughly at home in the brilliant society of Bourbon Paris, Cooper was able to provide fascinating glimpses of personalities, spectacles, institutions, and manners--from his distinctly American perspective. Indeed, as Professor Philbrick remarks, "No other of Cooper's works, perhaps, brings us closer to his speaking voice or puts us more directly in contact with the man himself, with all his idiosyncratic preoccupations, his quick resentments, his restless curiosity, his surprising humor, and his nobility of principle." The reader of this edition is brought even closer to Cooper in the draft of a hitherto unpublished letter, probably intended for this book, which illustrates Cooper's grasp of the still finer points of French customs and attitudes.

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Bereits in der Antike entwickelte sich eine Metakunst, die die Kunst und das Künstlertum selber zum Objekt von Kunstäußerungen machte. In der Zeit der Postmoderne ist die Thematisierung realer Kunst und realer Künstlergestalten in der Kunst nicht mehr wegzudenken. Künstler-Bilder vereint zehn Aufsätze, die sich mit literarischen Werken befassen, in denen der Autor sich historischen Künstlergestalten zuwendet, um sich so in ihnen zu spiegeln. Objekt der Darstellung sind Musiker, bildende Künstler und, vor allem, Dichter. Zeitlich reicht das Spektrum von Jakob Michael Reinhold Lenz' Umgang mit Goethe als verehrtem Vorbild im 18. bis zu Hanns-Josef Ortheils eigenwilliger Sicht aus dem späten 20. Jahrhunderts auf die römischen Abenteuer Goethes. Ihm treten Wörke und Mozart, Stefan Zweig und Balzac, Holder und Pedretti, Bernhard und Frembichler, Härtling und Hilderlin, Kühn und Schumann sowie Grass und Fontane, um nur einige zu nennen, an die Seite. Nur selten ist die historische Künstlergestalt Gegenstand der Verehrung oder der Idealisierung. Vereinnahmung, Vergegenwärtigung, Problematisierung oder gar Ironisierung waren und sind in der Auseinandersetzung mit ihr nicht weniger ergiebig. Die Vielfalt der Möglichkeiten im produktiven Umgang mit historischem Schöpferum will der vorliegende Band aufscheinen lassen.

Zweig devoted ten years of research and writing to Balzac, which he regarded as his crowning achievement. This late work reads like a picaresque novel, with Balzac's quest for "a woman with a fortune" and recurrent episodes of the author chasing an elusive pot of gold driving the story. This biography of one classic author by another is filled with Zweig's characteristic psychological insights. He portrays the energy and "exuberance of imagination" that produced some two thousand characters in *La comédie humaine*, as well as the daily details of the coffee-chugging writer's life, his manic writing schedule, method of correcting proofs, dealing with publishers and reviewers, signing contracts, doing marketing and publicity. Balzac blends biography and literary history in a highly readable volume that will teach you French cultural history as you laugh out loud. "[Balzac] is sure to entertain, instruct and charm ... It is a work of art, ... alive with the teeming life of its model ... It is true both to facts and to the more elusive psychological and spiritual truth of a man who ... has remained one of the most mysterious of great creators." - Henri Peyre, Sterling professor of French Literature, Yale University, *The New York Times*

Stefan Zweig (1881-1942) hat als Verfasser erotischer Novellen und feiner Seismograph der "Verwirrung der Gefühle" Weltruhm erlangt. Als repräsentativer Vertreter des kosmopolitischen Wiener Judentums verstand er die Einheit Europas als seine Mission. Im Exil trauerte er seiner "Welt von Gestern" nach. Dieses Handbuch bringt die Forschung auf den neuesten Stand und präsentiert erstmals Leben, Werk und Wirkung Zweigs in einer kulturgeschichtlichen Einheit. Die historischen, philosophischen und ästhetischen Koordinaten seines Œuvre bilden den Rahmen für detaillierte Werkanalysen. Auch die Biographie wird um neue Fakten bereichert und durch die Darstellung des Freundeskreises ergänzt. Besondere Beachtung finden unbekante Aspekte des Werks (z.B. Dramen, Gedichte) sowie Zweigs Tätigkeit als Übersetzer, Herausgeber und Sammler von Autographen. Die Darstellung der außergewöhnlichen Wirkungsgeschichte seines Werkes - Stefan Zweig war Anfang der dreißiger Jahre der meistübersetzte deutschsprachige Autor - bildet einen Schwerpunkt dieses Handbuchs. Ein Verzeichnis über die Forschungsliteratur, Register und eine Zeittafel runden den Band ab.

"Es ist, als hätte sich diese Zeit lauer Menschen gerade diesen einen aufgespart, um zu zeigen, welche titanischen Maße in Lust und Qual auch unserer Welt noch möglich seien, und er, Dostojewski, scheint dumpf den gewaltigen Willen über sich zu spüren. Denn niemals wehrt er sich gegen sein Schicksal, niemals hebt er die Faust. Der Körper, der wunde, bäumt sich konvulsivisch in Zuckungen empor, aus seinen Briefen bricht manchmal wie Blutsturz ein heißer Schrei, aber der Geist, der Glaube, zwingt die Revolte nieder." Ein biografisches Meisterwerk: Die Lebensbeschreibung Dostojewskis im berühmten, romanhaf-lebendigen Stil Stefan Zweigs. Stefan Zweig. Dostojewski - Die Tragödie seines Lebens. Eine Biografie. Erstdruck unter dem Titel „Dostojewski“ in: Drei Meister. Balzac, Dickens, Dostojewski. Insel Verlag, Leipzig 1920. Neuausgabe, durchgesehener Neusatz, LWI Verlag, Göttingen 2020. LWI Literatur- und Wissenschaftsverlag

The volume reflects the history of modern biography since Johann Gottfried Herder. The historical status and methodology of significant paradigm-forming biographies are systematically examined. The processes deployed here are principally those of hermeneutics, ideology critique and narratology. Together with the volume *Die Biographie - Zur Grundlegung ihrer Theorie Towards a Theory of Biography*), this work is published on behalf of the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna.

This volume is comprised of 14 contributions, which are revised and expanded versions of lectures held at an international conference on Stefan Zweig that took place in Israel in 2004. The essays focus on Zweig's biographical writings (for example Erasmus and Fouché), as well as on several aspects of his literary works that have been neglected since the revival of academic studies of his writings and career commenced some 25 years ago. These include: Zweig's conception of the daemonic, Zweig and Christianity, the discourse of love in his writings, Zweig as an Austrian eulogist, his understanding of theater, etc. Contributors from Austria, Germany, France, Belgium, Slovenia, and Israel bring refreshingly diverse perspectives and new concerns to this scholarly project. With contributions from Vera Apfelthaler, Marjaz Birk, Denis Charbit, Sarah Friman-Morris, Mark H. Gelber, Jacob Golomb, Bernhard Greiner, Gert Kerschbaumer, Hanni Mittelmann, Klaus Mueller, Michel Reffet, Ingrid Spoerk, Robert Wistrich.

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