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Alfred Kubin The Other Side
The Other Side is a gloomily satirical novel showing some fine rudiments of absurdism and it is a kind of a mystical dystopia. E.T.A. Hoffmann and Gustav Meyrink are obvious influences on Alfred Kubin's juicy style and the book is written in the very picturesque and highly imaginative manner. We are all wanderers, all of us without exception.

The Other Side by Alfred Kubin - Goodreads

The Other Side (Dedalus European Classics): Amazon.co.uk: Alfred Kubin, Alfred Kubin: 9781910213032: Books. Buy New. £7.99. RRP: £9.99. You Save: £2.00 (20%) & FREE Delivery on your first eligible order to UK or Ireland. Details. Only 9 left in stock. Available as a Kindle eBook.

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The Other Side tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious, or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

Other Side by Kubin - AbeBooks

Vividly imagined, with Kubin's fairly simple black snap-shot illustrations punctuating and amplifying the text, The Other Side is a novel of its times that, while utilizing elements, nevertheless doesn't neatly slot into the other literary trends of the day: decadent, gothic, expressionist, psychological. It's a wild trip, but for the most part well-handled, with truly memorable scenes and visions; it's nicely different, nicely weird.

The Other Side - Alfred Kubin

3.82 (1,197 ratings by Goodreads) Paperback. Dedalus European Classics. English. By (author) Alfred Kubin , Translated by Mike Mitchell. Share. The Other Side tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious, or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

The Other Side : Alfred Kubin : 9781910213032

the author, from the blog Alfred Kubin Kubin wrote The Other Side during a period in which he was unable to draw, a time which he says "filled me with alarm," and "in order to do something, no matter what, to unburden myself," he decided to write. He finished this book in twelve weeks; within another four weeks he'd also illustrated it.

oddlly weird fiction: The Other Side .by Alfred Kubin...

The Other Side (1908) is his only work of fiction. Expressionist illustrator Kubin wrote this fascinating curio, his only literary work in 1908. A town named Pearl, assembled and presided over by the aptly named Patera, is the setting for his hallucinatory vision of a society founded on instinct over reason.

The Other Side - Read book online

The Other Side. Kubin's only written work was Die andere Seite (transl. The Other Side) (1908), a fantastic novel set in an oppressive imaginary land. The novel has an atmosphere of claustrophobic absurdity similar to the writings of Franz Kafka, who admired the book.

Alfred Kubin - Wikipedia

Kubin also illustrated the German fantasy magazine Der Orchideengarten. The best known of Kubin's own books is Die andere Seite (The Other Side) (1909), a fantastic novel set in an oppressive imaginary land. The Other Side has an atmosphere of claustrophobic absurdity reminiscent of the writings of Franz Kafka, who admired Die andere Seite.

Alfred Kubin - 26 artworks - printmaking

Kubin had been commissioned to illustrate a book of Edgar Allen Poe novellas by a Munich publisher in 1907. Not long after publication of The Other Side, Franz Kafka read and enjoyed it, and then later used elements from it in the creation of his own The Castle. (Kubin might have been aware of Kafka's early work, as well.)

Celebrating Alfred Kubin's 1908 Novel "The Other Side ...

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The Other Side (Dedalus European Classics Book 0) eBook...

The Other Side is a cult book among fans of weird fiction. It is the only novel Kubin ever wrote and, allegedly, this was done almost as a therapy, after suffering from a serious nervous break-down. Kubin is in fact better knows as an illustrator and a prominent exponent of Symbolism and Expressionism.

The other side:: A fantastic novel! Kubin, Alfred: Amazon...

A look at a neglected literary classic by an author in R J Dent's library - Alfred Kubin's The Other Side.

In R J Dent's Library - The Other Side by Alfred Kubin

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Amazon.com: The Other Side (Dedalus European Classics ...

inspired by literature, Kubin brings to life startling visions from "the other side," as his most famous book is named. They ha ve, at once, the evanescence and the frightening clarity of our darkest dreams. We are pleased to thank curator Annegret Hoberg of the Städtische Galerie im Lenbachhaus, Munich, who organized the

ALFRED KUBIN

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The Other Side (Dedalus European Classics) eBook: Kubin ...

Right there close to the top of the strange fiction list was The Other Side by Alfred Kubin. After a bit of research I discovered that he was an early twentieth century expressionist artist and illustrator. He had a very gloomy life to match his macabre artwork.

Alfred Kubin - Goodreads

The Other Side by Alfred Kubin - Goodreads

Alfred Kubin (1877-1959) was one of the major graphic artists of the 20th century who was widely known for his illustrations of writers of the fantastic such as Balzac, E. I. A. Hoffmann, Gustav Meyrink and Edgar Allan Poe. In his combination of the darkly decadent, the fantastic and the grotesque, in his evocations of dream and nightmare, his creation of an atmosphere of mystery and fear he resembles Mervyn Peake. The Other Side tells of a dream kingdom which becomes a nightmare, of a journey to Pearl, a mysterious city created deep in Asia, which is also a journey to the depths of the subconscious. Or as Kubin himself called it, 'a sort of Baedeker for those lands which are half known to us'.

From Lovecraft to Borges to Gaiman, a century of intrepid literary experimentation has created a corpus of dark and strange stories that transcend all known genre boundaries. Together these stories form The Weird, and its practitioners include some of the greatest names in twentieth and twenty-first century literature. Exotic and esoteric, The Weird plunges you into dark domains and brings you face to face with surreal monstrosities. You won't find any elves or wizards here...but you will find the biggest, boldest, and downright most peculiar stories from the last hundred years bound together in the biggest Weird collection ever assembled. The Weird features 110 stories by an all-star cast, from literary legends to international bestsellers to Booker Prize winners: including William Gibson, George R. R. Martin, Stephen King, Angela Carter, Kelly Link, Franz Kafka, China Miéville, Clive Barker, Haruki Murakami, M. R. James, Neil Gaiman, Mervyn Peake, and Michael Chabon. The Weird is the winner of the 2012 World Fantasy Award for Best Anthology At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Alfred Kubin (1877-1959) created drawings that plumb the depths of the shadow world of the human subconscious, with its unguarded impulses and fears. Though a contemporary and fellow countryman of artist Gustav Klimt and designer Josef Hoffmann, Kubin eschewed the decorative impulses found in their work. Instead, inspired by the art of Francisco Goya, Felicien Rops, Max Klinger, James Ensor, and Edvard Munch, he produced dark, hallucinatory visions of violence and eroticism. This publication accompanies the exhibition Alfred Kubin - Drawings 1897-1909. Much features more than 100 works on paper by the artist. On view at the Neue Galerie from September 25, 2008, through January 26, 2009, this is the first major Kubin exhibition ever held in the United States, and it focuses on his early, often nightmarish drawings, watercolors, and lithographs. The exhibition is organized by Annegret Hoberg, curator of the Stadtische Galerie in Lenbachhaus, Munich. Essays examine the artist's early career; his status as a literary figure; and his development of a form of Modernism that ran counter to prevailing trends. The more than 100 illustrations reveal an artist who was able to articulate our darkest nightmares with frightening clarity.

Symbolist artist Alfred Kubin reminisces about his extraordinary life, from his troubled youth and mental breakdown to his rebirth as an artist of world renown. Includes numerous drawings by the famed author/artist.

Alfred Kubin - Goodreads

In an isolated castle on the outskirts of a city in the Albanian mountains, the wildly ugly painter of blasphemies, Samalio Pardulus, executes works too monstrous to bear viewing, and espouses a philosophy that posits a grotesque world which reflects the ravings of a dead, grotesque god. Told through the horrified account of Messer Giacomo (a mediocre artist at once repulsed and fascinated by the events unfolding around him), Samalio Pardulus describes the simultaneous descent and ascent of the titular anthero into a passionate perversion of Catholicism in which love and madness become one, as a dark, incestuous incubus settles into a doomed family. When it was first published in 1908, Otto Julius Bierbaum's gothic novella--the first of his Sonderbare Geschichten ("Weird Stories")--offered a Gnostic stepping-stone between German Romanticism and the nascent Expressionism that had not yet taken root. It presents the grotesque not just as a way of life, but as a godly path to a higher vision, even when it appears to be but a manifestation of evil. This first English edition includes the full set of illustrations by Alfred Kubin from the book's 1911 German edition. Otto Julius Bierbaum (1865-1910) was a German novelist, poet, journalist and editor. His 1897 novel Stilpe inspired the first cabaret venue in Berlin a few years later; his last novel, the 1909 Yankeeoodlefahrt, produced a German proverb still in use today: "Humor is when you laugh anyway."

Ricky Rice is a middling hustler with a lingering junk habit, a bum knee, and a haunted mind. A survivor of a suicide cult, he scrapes by as a porter at a bus depot in Utica, New York, until one day a mysterious letter arrives, summoning him to enlist in a band of paranormal investigators comprised of former addicts and petty criminals, all of whom had at some point in their wasted lives heard what may have been the voice of God. Infused with the wonder of a disquieting dream and laced with Victor LaValle's fiendish comic sensibility, Big Machine is a mind-rattling mystery about doubt, faith, and the monsters we carry within us.

Finalist for the Shirley Jackson Award: "Beautiful and brutal nightmares . . . made all the more terrifying by the history in which they're grounded." —Publishers Weekly, starred review Three neighboring villages on the Ukrainian/Romanian border are the final refuge for the last of the mythical creatures of Eastern Europe. Now, on the eve of the war that may eradicate their kind—and with the ruthless Night Police descending upon their sanctuary—they tell their stories and confront their destinies. The Rusaika, the beautiful, vengeful water spirit who lives in lakes and ponds and lures men and children to their deaths. The Vovkulaka, who changes from her human form into that of a wolf and hides with her kind deep in the densest forests. The Strigoi, a revenant who feasts on blood and twists the minds of those who love, serve, and shelter him. The Drevniye, an apparition that impersonates its victim and draws him into a web of evil in order to free itself. And the Bone Mother, a skeletal crone with iron teeth who lurks in her house in the heart of the woods, and cooks and eats those who fail her vexing challenges. Eerie and unsettling like the best fairy tales, these incisor-sharp portraits of ghosts, witches, sirens, and seers—and the mortals who live at their side and in their thrall—will chill your marrow and tear at your heart. "A fable filled with mythical creatures ranging from werewolves to witches . . . set, in part, among the villages of eastern Europe on the eve of the Second World War." —The Globe and Mail (Toronto) "Extraordinary . . . A dark and shining mosaic of a story with unforgettable imagery and elegant, evocative prose." —Publishers Weekly, starred review Longlisted for the 2017 Scotiabank Giller Prize Winner of the 2018 Sunburst Award Longlisted for the 2018 Toronto Book Awards

But it would be unfair to the reader to reveal what happens when a gang of professional crooks gets wind of the scheme and moves to muscle in on this bettors' dream of a long-odds situation. Worked out with all the meticulous detail, terror, and suspense of a nightmare, the tale is, on one level, comparable to a Graham Greene thriller; on another, it explores a group of people, their relationships fears, and loves. For as Leslie A. Fiedler says in his introduction, "John Hawkes. . . makes terror rather than love the center of his work, knowing all the while, of course, that there can be no terror without the hope for love and love's defeat. . . ."

Alfred Kubin - Goodreads

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